

125074

A M^{re} N. Rimsky-Korsakow.

A. S. TANÉIEW.

3^{ème}

QUATUOR

pour

2 Violons, Alto et Violoncello.

OP. 30.

Partition, petit in-octavo M. 1. net.

Parties séparées M. 8. —



Jul. Heinr. Zimmermann.

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TROISIÈME QUATUOR.

Violino I.

I.

A. S. Tanéïew, Op.30.

Allegro commodo. (M. M. ♩ = 144.)

p

10

20

cresc.

30

40

mf *dim.* *p* *marcato*

50

60

f

3

Violino I.

70 *p* *cresc.*

80 *p*

90 *sf* *mp*

stacc. *stacc.* *p*

100 *mp*

110 *p*

ritard. 120 *p*

130

animato 140 *cresc.* *sf* *f*

150 *dim.* *calando* *p*

cantando 160 *dolce* *p*

dolce 170 *mp* *pp* *cresc.* 1

animato 180 *mf* *cresc.*

190 *ff* *dim.*

mf *pizz.* *p* *arco* *f*

200 *sempre f* *p* *cresc.*

210 *sf* *f* *p*

220

1 230 1 *p*

240 *cresc.*

250 1

Violino I.

Violino I musical score, measures 260-340. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulations, including slurs, accents, and breath marks. The measures are numbered 260, 270, 280, 290, 300, 310, 320, 330, and 340. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo marking *animato* appears above measure 320. The score concludes with a *dim.* (diminuendo) marking at the end of measure 340.

260 *mf* *p* *cresc.* *mf* *dim.*

270 *p*

280 *mf* *mf*

290 *mp* *p*

300

310 *ff* *p cresc.*

animato 320 *sf* *mf* *cresc.* *f*

330 *p*

340 *dim.*

Più mosso. (♩ = 168.)

350

p

sf sf cresc. f p

360

cresc. mf

370

p subito

380

cresc.

pochissimo allargando

a tempo

ff mp

390

cresc. f

400

ff

410

ten. sf sf

Violino I.

II.

Scherzo.

Allegro molto. (M. M. ♩ = 184.)

p leggieramente

mf

10

p

mf

20

p

cresc.

mf

30

mp

cresc.

sf

p

40

mf

p

Violino I.

7

50

dim.

60

sf *p*

Meno mosso. (♩=126)

70

cresc. *mf*

p *cresc.*

p *f*

90

dim. *p*

100

p *mf*

Tempo I.

p *mf*

110

mf 1

Violino I.

Violino I musical score, measures 120-170. The score is written for a single violin in G major (one sharp). The tempo is marked 120. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 120-130: *p*, *cresc.*, *p*, *mp*, *f*, *p*, *mf*, *p*.

Measures 130-140: *mf*, *p*, *mf*, *mf*, *cresc.*, *sf*, *dim.*, *1*.

Measures 140-150: *p*, *p*, *cresc.*, *f*, *cresc.*, *ff*.

Measures 150-160: *f*, *cresc.*, *ff*, *p*.

Measures 160-170: *p*, *cresc.*, *mp*.

180

sempre p al fine

sf *pizz.* *p*

III.

Larghetto. (M. M. ♩ = 69.)

p

10 sul D

1

2

20

cresc.

p dolcissimo

1

30

pp

40

mp *cresc. f*

dim. *p*

50

6

6

6

cresc.

60

6

2

dim.

Violino I.

mp *cresc.* *p*

70 *cresc. e accel.*

f rit. e dim. *a tempo* 80 *p*

90 *morendo* *pp*

IV.

Allegro molto. (M. M. ♩ = 126)

f *cresc.*

10 *ff*

allargando *ff* *giusto*

20 *ff*

30 *ff*

40

8

mf

mp

50

p

3

3

3

60

mf

dim.

70

p

cresc.

80

f

dim.

90

mp

3

100

f

2

110

p

mf

p

120

cresc.

f

Violino I.

Violino I musical score, measures 130-200. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a metronome icon and the number 130. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 130, 140, 150, 160, 170, 180, 190, and 200 are indicated at the beginning of their respective staves. The score concludes with a *f* (forte) dynamic marking.

210 *mf* *mp* *mp*

220 *cresc.*

230 *p* *mp* *cresc.*

240 *mf* *f*

250 *f* *ff*

260

270

Più mosso, quasi Presto.

280 *sf p*

290

300 *cresc.* *ff*

310